

JACCC to Hold First Ever Architecture Show

The first-ever event will feature the works of Los Angeles-based architects.

The Japanese American Cultural and Community Center (JACCC) will host its first architecture show from June 24 to July 18 at the George Doizaki Gallery. Featured architects include Calvin Abe, Kunio Inoue, Ken Tanaka, and Ted Tanaka.

The Americans of Japanese Ancestry (AJA) exhibition will include models, drawings, photographs and plans from the studios of the four Los Angeles-based architects. The works featured in this exhibit explore creative, responsible, and innovative ways of dealing with our environment, as well as the infusing of eastern and western architectural traditions.

Calvin Abe, a landscape architect, is president of Calvin R. Abe Associates, Inc. Holding a masters degree in landscape architecture from the Harvard University Graduate School of Design, Abe has been responsible for designing a wide range projects for public, corporate and residential clients in many cities throughout Southern and Central California, including San Diego, Gardena,

and Los Angeles.

His firm's work can also be seen in China and Korea. His firm has been honored with awards from such organizations as the American Society of Landscape Artists and the American Institute of Architects.

Kunio Inoue, the principal of Kunio Inoue & Associates, is currently involved in various types of commercial projects, ranging from hotels to custom houses. In the past, Inoue has also worked for many firms and designed such structures as civic centers, performing arts centers, office buildings and shopping centers.

His designs of the Bandai Corporate Headquarters and the Pacific Cielo Custom Estate have earned him first place in

the Architectural Design Competition and the International Design Competition. He holds degrees from Yale University and Denki University in Tokyo.

Ken Tanaka was born in Tokyo and earned a bachelor's degree from Tama University of Fine Arts in Tokyo before coming to the United States and earning a masters of arts in industrial design at UCLA. His works can be seen in Southern California and Tokyo as well as Paris, France and Honolulu, Hawaii.

Tanaka's clients and collaborations include Mitsukoshi USA, Shu Uemura USA, and the Commercial Arts Institute in Tokyo. He has also worked with major practices, including Hamano Institute, Tokyo, and A. Quincy

Jones Associates Architects, Los Angeles. He established his own studio, Ken Tanaka Studio, in Los Angeles in 1990.

Ted Tanaka's accomplishments have been acknowledged by numerous national and local awards and by publication throughout the United States, Europe, and Asia.

Originally from Japan, Tanaka has worked on public, commercial and residential projects in California, Japan, and England. Local projects include the renovation of the UCLA Jules Stein Eye Institute, Martin Luther King General Hospital, and the L.A. County and USC Medical Center.

In 1994, he received the highest award given by the American Institute of Architects when he was elected to the College of Fellows.

Dedicated to the memory of Toshikazu Terasawa, the exhibition will run at the George Doizaki Gallery, June 24-July 18.

Admission is free to the public. Gallery hours are 12-5 p.m. Tuesday-Friday and 11-4 p.m. Saturday and Sunday. A special lecture night with the architects will be held on Friday, July 9, from 7-9 p.m.

For further information, call the JACCC at (213) 628-2725.



Kunio Inoue



Calvin Abe



Ted Tanaka



Ken Tanaka